

SUSANNA KNITTEL

Santa Monica CA 90403
310 741 8565
susanna.k@mac.com
www.susanna-knittel.com

EXPERIENCE

MOVING IMAGE

San Francisco, Los Angeles
1983 – ongoing

Film Maker/ Videographer/ Photo-Journalist

Senegal Song, 6min
The Last Vaquero on Tassajara Road, 15 min. an experimental short
Falling for the Mountain, a poetic documentary, 26 min. premiered at Wild and Scenic Film Festival
The legacy: tales of life after death, Short, premiered at San Francisco Film festival
Bohemian Grove, documentary segments broadcast nationally, (PBS)
Freebase, (Channel 7, San Francisco)
Homeless, (CAMNET)
Jack's Song, filmed during the Jack Kerouac Conference at Naropa. Assisted Robert Frank
Beat Poets, a photo portrait series
Feature articles with photos from Central America and the United States for Swiss magazines
Video documentation of World Children's Congress

PERFORMANCE

Santa Barbara, Zurich, Los Angeles
1990 – 2008

Out of the river, She, performance piece. at/for Los Angeles River, Fringe Festival, 1990
Breathing Time, a group action on State Street, Christmas, Santa Barbara, 1997
Isis and Osiris, a moving story, Big Pink, Los Angeles, 1997
Earth is my Body, a photographic exploration, Santa Barbara, 1998
Ewala trek, movement, Site specific, for Ballona Wetlands, Los Angeles, 1998
Los Angeles Women, Performance Festival, Women's Caucus for Art, 1999
Improvisation, Choreographic Theater, Santa Barbara, 2000
Uncovering the Tracks, social action-performance, Birkenau, Poland, 2001
Welcoming the Eye of Light, Topanga Canyon, Los Angeles 2004.
Matrilineage Project, Conception/ direction, a work in progress, Los Angeles 2008
Improvisation / Performance, Theater of One, International Theatre Festival Tangier and Tetuan, Morocco, 2008

BACKGROUND

ACTION THEATER, Ruth Zaporah, Berkeley
DBD, Rachel Rosenthal, Los Angeles
NEW PERFORMANCE TECHNIQUES, Scott Kelman, Los Angeles
ROY HART VOICE WORK, Chateau de Malerague, France
DANCE THERAPY UC Ext, Berkeley
AUTHENTIC MOVEMENT, J. Sieber, Los Angeles
PLAYWRITING ON YOUR FEET, Jean- Claude van Italie
DIRECTOR'S SYMPOSIUM, La MaMa Umbria

Los Angeles
1984 – 1988

Designer

Design, patent, manufacturing and distribution
Kocoona baby carrier, licensed nationally, sold internationally

TEACHING

Tetuan / Tangier, Morocco 2008	Workshop facilitator Improvisation based on Theater of One
Los Angeles, Zurich 2003 – 2018	Somatic Educator Private practice, movement classes, development of Theater of One , integrating Continuum Movement, body-based improvisation and Council
Israel, Poland, Italy, Switzerland 2000 – 2003	European Coordinator, Council Trainer Initiated and coordinated the Center for Council Training in Europe Led tours, giving 3-day trainings in four different languages Developed 'Living Council' an integrated practice. Principle Council trainer for the International Peacemaker Community Facilitated and supervised Council teams during 5-day retreats in Auschwitz
Paris, France 2000 - 2002	Educational Consultant Set up and supervised a pilot Council program in multicultural Middle School
Camarillo, California 2003	Artist in Residence Principal Artist in 'Letters to the World' project with adolescent wards Theater/Council and Mask Making with young women training as firefighters, California Youth Authority
Santa Barbara 1998 - 2000	Coordinator, Strengthening Families Built collaborative, county wide, bilingual program for high risk youth and families based on empowerment model, using active listening and strength based approach, supervised outreach workers in four communities, trained staff and community in council, built effective collaborations and referral network, advocated for youth/families. Lead youth and family Councils Member of Pro Youth Coalition, participation in national pilot project to reduce gang violence
Santa Barbara 1997 – 1999	Sangha Leader Initiated and led 'Full Blossom Sangha', a Buddhist mindfulness community, inspired by the teachings of Thich Nhat Hanh
Santa Barbara, France 1992 – 1997	Facilitator/ Workshop leader Summer retreats in the wild, with adults, children and horses Adult Education Instructor and workshop leader, active listening, ecopsychology and women's issues, dream work Conference facilitator 'A Matter of Life and Death', initiated first 'Council of Sages'
Leysin, Switzerland 1994	Program Director Directed multilingual/multicultural program for one hundred children Responsible for set-up, establishment and implementation of entire program for children's village, including staff supervision and guidance, interface with teachers, parent council and budget management
Calabasas, Los Angeles 1992 – 1994	Facilitator Youth Taught Human Development 'Mysteries' program to junior high and high school students based on new paradigm values, using council and expressive arts Palms Middle School, Crossroads School and Meadow Oaks
Château de Malérargues, France, Santa Barbara 1992 – 2001	Movement Teacher Taught movement expression, theater improvisation and Continuum based movement classes and weeklong sessions, to children and adults

CONFERENCES / RETREATS

2020	Omega Writer's Retreat, Chiricahua Mountains
2017	Somatic Summit, Omega Institute, Rhinebeck NY
2017	Flaherty Film Seminar
2007	Consciousness in Action, Palm Springs
2003, 2005	Bioneers Conference, Sausalito
2000, 2001	Auschwitz, Birkenau, Zen Peacemaker Retreat, Poland
1998, 2002	Continuum Depth Retreats, Los Angeles
2000	The Future of Archetypal Psychology, Santa Barbara
1997	Laura Simms Story Retreat, Russian River, California
1997, 1999	New Visions of Education, Calabasas
1996	Children, Our Ultimate Investment, Los Angeles
1995	A Matter of Life and Death, Santa Barbara
1994	World Children's Congress Neverland, Santa Barbara
1992	Teaching of the Shields, Ojai

OTHER QUALIFICATIONS

Publications	<i>From the Marrow of the Mountain</i> , Psychological Perspectives, 2020 <i>Chasing Ice</i> , Grantmakers in the Arts, 2013
Lecture	<i>Africa, Eros and the Body</i> , Jung Institute Los Angeles, 2018
Languages	Fluent in English, French, German Spanish, Italian understanding
Professional Associations	Analytical Psychology Club, Member, Los Angeles Jung Institute
Training	Continuum Movement Teacher Training, Los Angeles Wilderness Vision Quest with Stephen Foster and Meredith Little Advanced Council Trainings, Trainer, Ojai foundation, Ojai Coaching for Excellence, Santa Barbara Meditation, Plum Village and Tassajara, Zen Center of Los Angeles, France and California

EDUCATION

1969 – 1973	Diploma in Child Psychology from Institute of Applied Psychology and University of Zurich Jungian Training Analysis, Zurich
1975 – 1977	Dance Therapy courses, University Extension, Berkeley
1980 – 1982	Film studies, San Francisco City College
1990 – 1992	Certification Program with Ojai Foundation, Ojai

GRANT

Threshold Foundation, 2002 For Council Trainings in Italy Support from EDA/Embassy of Switzerland in Morocco for teaching and performance, 2008

References available upon request.