

## SUSANNA KNITTEL

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### EXPERIENCE

#### MOVING IMAGE

San Francisco, Los Angeles  
1983 – ongoing

#### Film Maker/ Videographer/ Photo-Journalist

**Senegal Song**, 6min

**The Last Vaquero on Tassajara Road**, 15 min. an experimental short

**Falling for the Mountain**, a poetic documentary, 26 min. premiered at Wild and Scenic Film Festival

**The legacy: tales of life after death**, Short, premiered at San Francisco Film festival.

**Bohemian Grove**, documentary segments broadcast nationally, (PBS)

**Freebase**, (Channel 7, San Francisco).

**Homeless**, (CAMNET).

**Jack's Song**, filmed during the Jack Kerouac Conference at Naropa.

Assisted Robert Frank.

**Beat Poets**, a photo portrait series.

Feature articles and photos from Central America and the United States for Swiss magazines.

Video documentation and creation of a short piece for Michael Jackson during World Children's Congress

#### PERFORMANCE

Berkeley, France, Los Angeles  
1990 – ongoing

**Out of the river, she**, performance piece. at/for Los Angeles River, Fringe Festival, 1990.

**Breathing Time**, a group action on State Street, Christmas, Santa Barbara, 1997.

**Isis and Osiris**, a moving story, Big Pink, Los Angeles, 1997.

**Earth is my body**, a photographic exploration, Santa Barbara, 1998.

**Ewala trek**, movement, Site specific, for Ballona Wetlands, Los Angeles, 1998.

**Los Angeles Women**, Performance Festival, Women's Caucus for Art, 1999.

**Improvisation**, Choreographic Theater, Santa Barbara, 2000.

**Uncovering the tracks**, social action-performance, Birkenau, Poland, 2001.

**Welcoming the eye of light**, Topanga Canyon, Los Angeles 2004.

**Matrilineage Project**, Conception/ direction, a work in progress, Los Angeles 2006.

#### BACKGROUND

ACTION THEATER, Ruth Zaporah, Berkeley.

DBD, Rachel Rosenthal, Los Angeles.

NEW PERFORMANCE TECHNIQUES, Scott Kelman, Los Angeles.

ROY HART VOICE WORK, Chateau de Malerague, France.

DANCE THERAPY UC Ext, Berkeley.

AUTHENTIC MOVEMENT, J. Sieber, Los Angeles.

PLAYWRITING ON YOUR FEET, Jean- Claude van Italie.

DIRECTOR'S SYMPOSIUM, La MaMa Umbria.

Los Angeles  
1984 – 1988

#### Designer

Design, patent, manufacturing and distribution.

Kocoona baby carrier, licensed nationally, sold internationally.

## **TEACHING**

Los Angeles, Zurich 2003 – ongoing	<b>Somatic Educator</b> Private practice, movement classes, development of <b>Theater of One</b> , integrating Continuum Movement, body-based improvisation and Council.
Israel, France, Italy, Switzerland 2000 – 2002	<b>European Coordinator, Council Trainer</b> Initiated and coordinated the Center for Council Training in Europe. Led tours, giving 3-day trainings in four different languages. Developed 'Living Council' an integrated practice. Principle Council trainer for the International Peacemaker Community. Facilitated and supervised Council teams during 5-day retreats in Auschwitz.
Paris, France 2000 - 2002	<b>Educational Consultant</b> Set up and supervised pilot Council program in multicultural Middle School.
Camarillo, California 2003	<b>Artist in Residence</b> Principal Artist in 'Letters to the World' project with adolescent wards at California Youth Authority, also Theater/Council and Mask Making with firefighter girls.
Santa Barbara 1998 - 2000	<b>Coordinator, Strengthening Families</b> Built collaborative, county wide, bilingual program for high risk youth and families based on empowerment model, using active listening and strength based approach, supervised outreach workers in four communities, trained staff and community in council, built effective collaborations and referral network, advocated for youth/families. Lead youth and family Councils. Member of Pro Youth Coalition, participation in national pilot project to reduce gang violence.
Santa Barbara 1997 – 1999	<b>Sangha Leader</b> Initiated and led 'Full Blossom Sangha', a Buddhist mindfulness community, inspired by the teachings of Thich Nhat Han.
Santa Barbara, France 1992 – 1997	<b>Facilitator/ Workshop leader</b> Summer retreats in the wild, with adults, children and horses. Adult Education Instructor and workshop leader, active listening, ecopsychology and women's issues, dream work. Conference facilitator 'A Matter of Life and Death', initiated first 'Council of Sages'.
Leysin, Switzerland 1994	<b>Program Director</b> Directed multilingual/multicultural program for one hundred children. Responsible for set-up, establishment and implementation of entire program for children's village, including staff supervision and guidance, interface with teachers, parent Council and budget management.
Calabassas, Los Angeles 1992 – 1994	<b>Facilitator Youth</b> Taught Human Development 'Mysteries' program to junior high and high school students based on new paradigm values, using Council and expressive arts. Palms Middle School, Crossroads School and Meadow Oaks.
Chateau de Malerargues, France, Santa Barbara 1992 – 2001	<b>Movement Teacher</b> Taught movement expression, theater improvisation and Continuum based movement classes and weeklong sessions, to children and adults

## CONFERENCES

2020	Omega Writer's Retreat, Chiriquahua Mountains Somatic Summit
2017	Omega Institute Rhinebeck NY
2017	Flaherty Film Seminar
2007	Consciousness in Action, Palm Springs.
2003, 2005	Bioneers Conference, Sausalito.
2000, 2001	Auschwitz, Birkenau, Zen Peacemaker Retreat, Poland.
1998, 2002	Continuum Depth Retreats, Los Angeles.
2000	The Future of Archetypal Psychology, Santa Barbara.
1997	Laura Simms Story Retreat, Russian River, California.
1997, 1999	New Visions of Education, Calabassas.
1996	Children, Our Ultimate Investment, Los Angeles.
1995	A Matter of Life and Death, Santa Barbara.
1994	World Children's Congress Netherlands, San Francisco.
1992	Teaching of the Shields, Ojai.

## OTHER QUALIFICATIONS

Publication	<i>From the Marrow of the Mountain</i> , Psychological Perspectives, 2020 <i>Chasing Ice</i> , Grantmakers in the Arts, 2013
Lecture	<i>Africa, Eros and the Body</i> , Jung Institute Los Angeles, 2018
Languages	Fluent in English, French, German Spanish, Italian understanding.
Professional Associations	Continuum Movement Teacher Association Analytical Psychology Club, Member
Training	Continuum Movement Teacher Training. Los Angeles. Wilderness Vision Quest with Stephen Foster and Meredith Little. Advanced Council Trainings, Trainer, Ojai foundation, Ojai. Coaching for Excellence, Santa Barbara. Meditation, Plum Village and Tassajara, France and California

## EDUCATION

1969 – 1973	Diploma in Child Psychology from Institute of Applied Psychology and University of Zurich. Jungian Training Analysis, Zurich.
1975 – 1977	Dance Therapy courses, University Extension, Berkeley.
1980 – 1982	Film studies, San Francisco City College.
1990 – 1992	Certification Program with Ojai Foundation, Ojai.

## GRANT

Threshold Foundation, 2002 For Council Trainings in Italy
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References available upon request.